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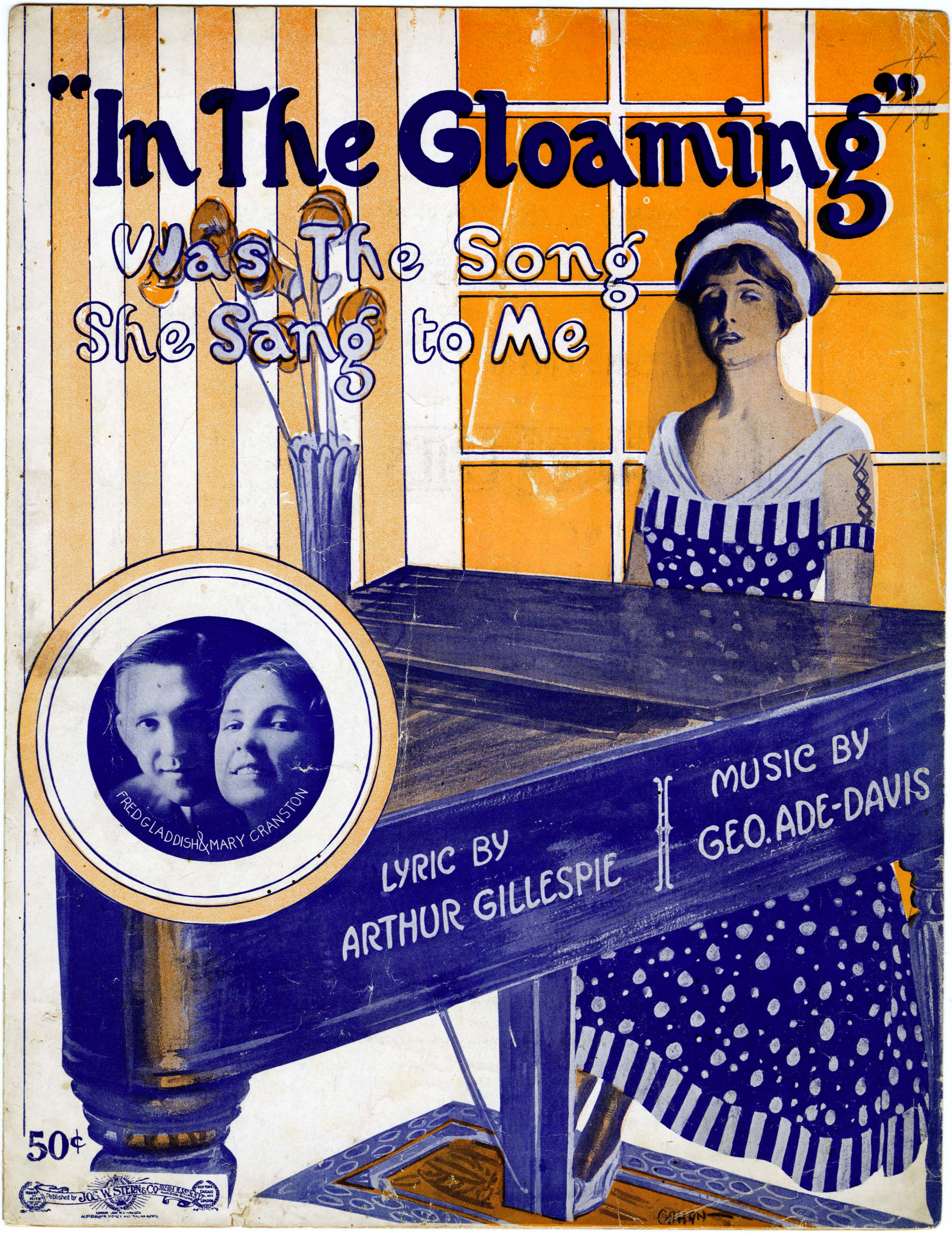
Piano Collection

In the gloaming was the song she sang to me



"In The Gloaming" Was The Song She Sang to Me

FRED GLADDISH & MARY CRANSTON

LYRIC BY
ARTHUR GILLESPIE

MUSIC BY
GEO. ADE-DAVIS

50¢

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"In The Gloaming"

(Was the song she sang to me)

Words by
ARTHUR GILLESPIE.

Music by
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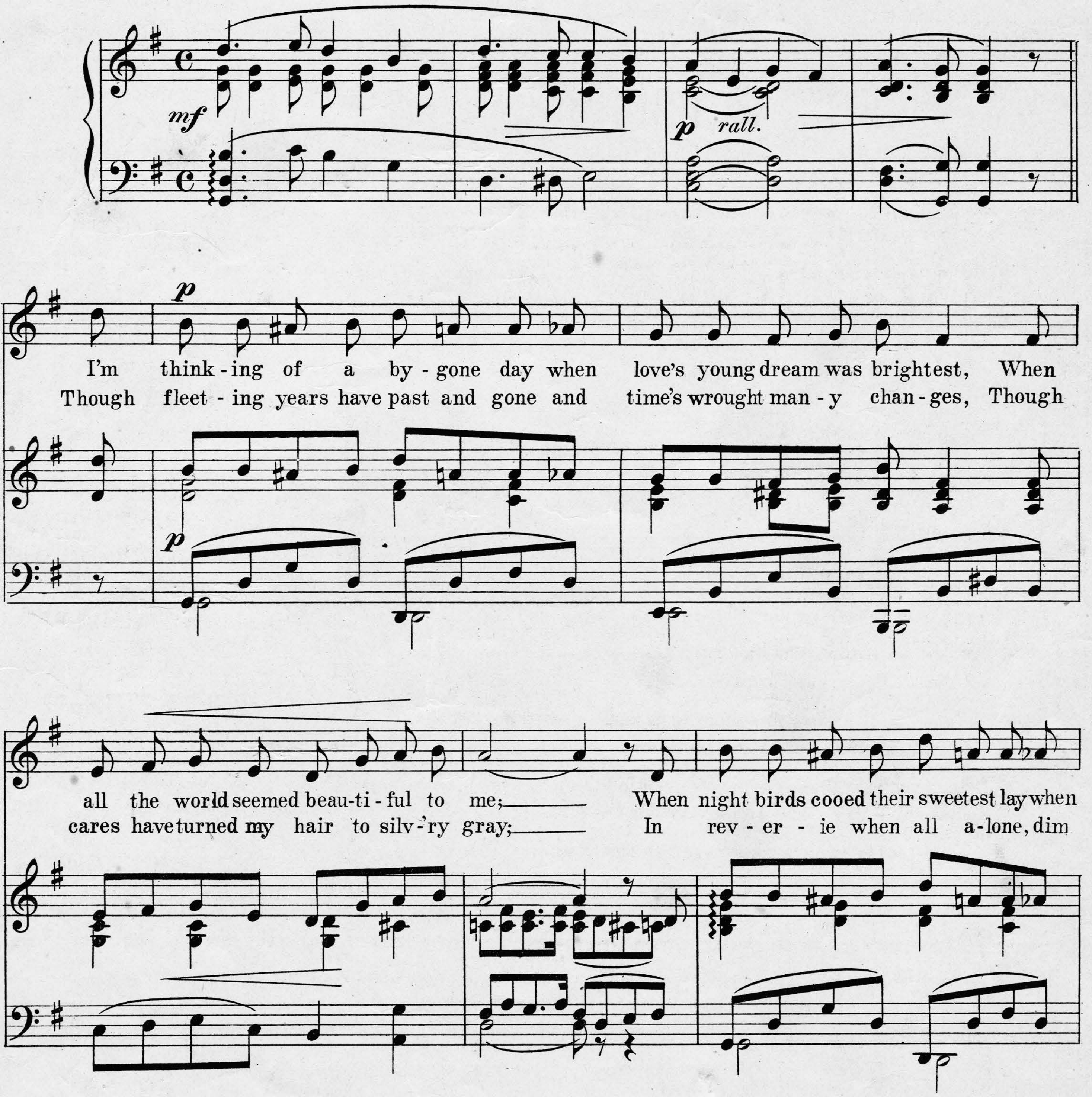
mf
p
rall.
p
p
I'm thinking of a bygone day when love's young dream was brightest, When
Though fleeting years have past and gone and time's wrought man-y chan-ges, Though
all the world seemed beau-ti-ful to me;
cares have turned my hair to silv'ry gray;
When night birds cooed their sweetest lay when
In rev-er-ie when all a-lone, dim

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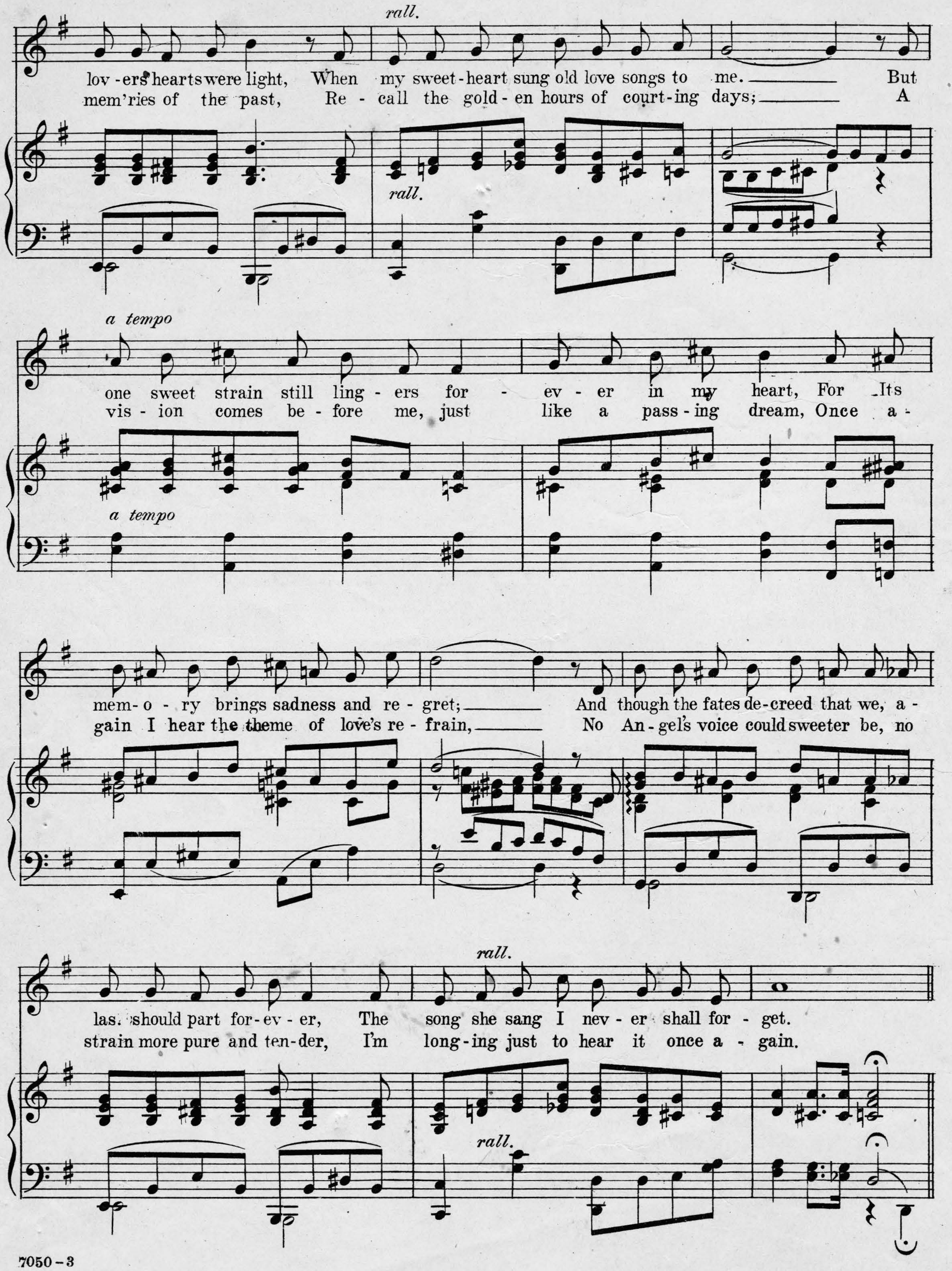
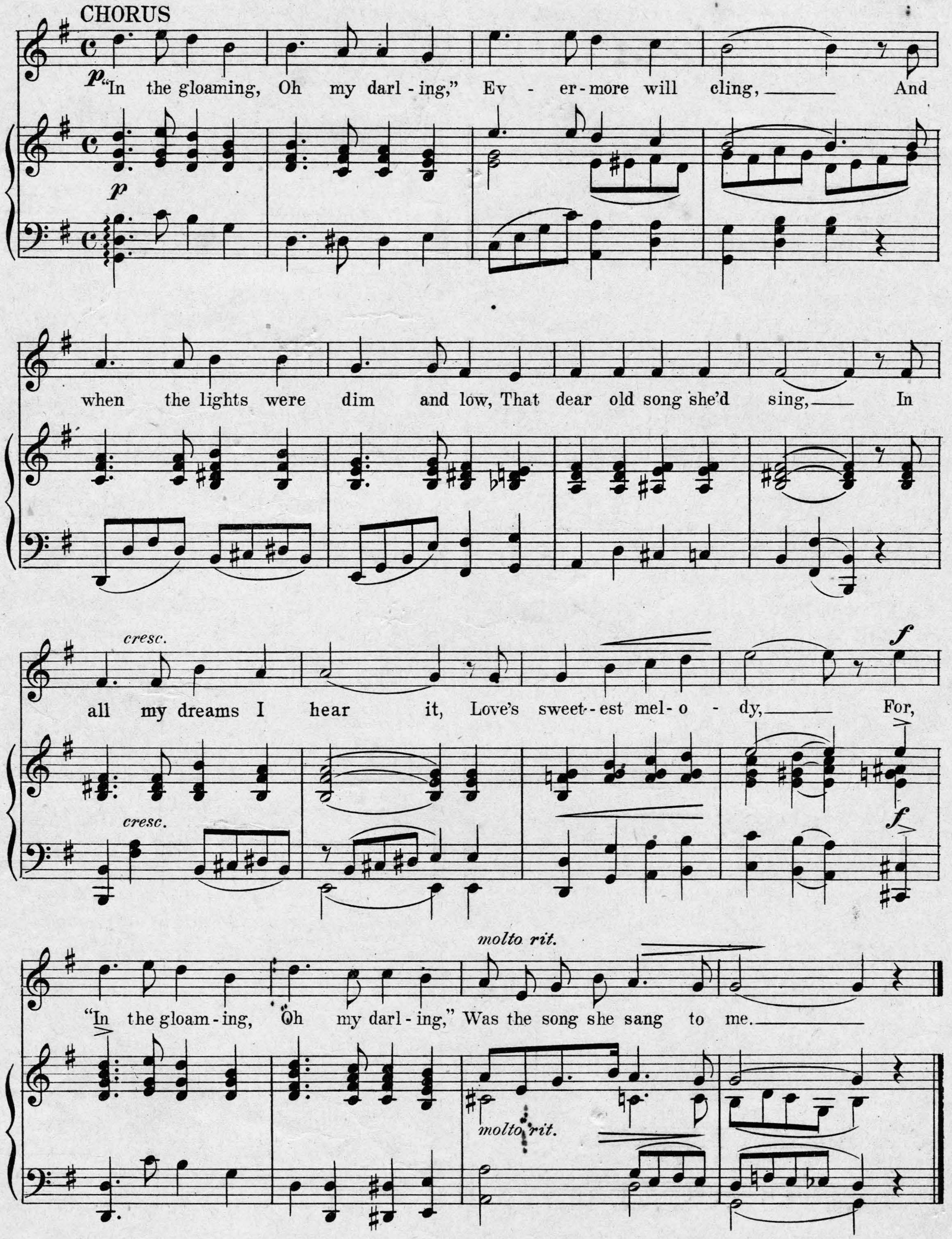

rall.
lov-ers' hearts were light, When my sweet-heart sung old love songs to me. But
mem'ries of the past, Re-call the gold-en hours of court-ing days; A
rall.
a tempo
one sweet strain still ling-ers for-ev-er in my heart, For Its
vis-ion comes be-fore me, just like a pass-ing dream, Once a-
a tempo
mem-o-ry brings sadness and re-gret; And though the fates de-creed that we, a-
gain I hear the theme of love's re-frain, No An-gel's voice could sweeter be, no
rall.
las: should part for-ev-er, The song she sang I nev-er shall for-get.
strain more pure and ten-der, I'm long-ing just to hear it once a-gain.
rall.


CHORUS
p
"In the gloaming, Oh my darl - ing," Ev - er-more will cling, And
p
when the lights were dim and low, That dear old song she'd sing, In
cresc.
all my dreams I hear it, Love's sweet - est mel - o - dy, For,
cresc.
f
f
molto rit.
"In the gloam - ing, Oh my darl - ing," Was the song she sang to me.
molto rit.

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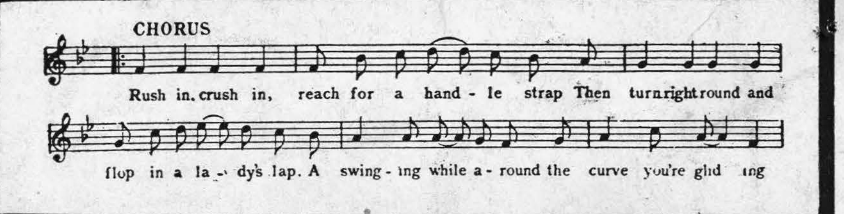
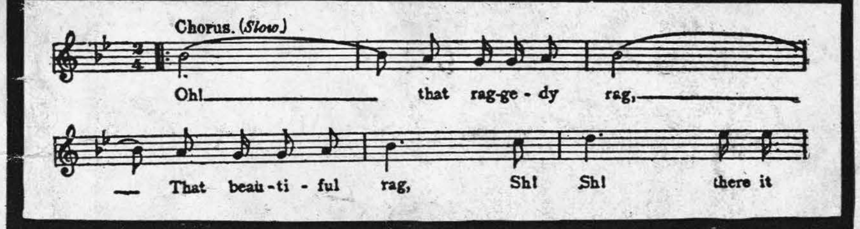
Great Ragtime novelty, reciting the funny experiences on a New York Subway Express—The music is very catchy and the words exceedingly clever.


CHORUS
Rush in, crush in, reach for a hand-le strap Then turn right round and
flop in a la-dy's lap. A swing-ing while a-round the curve you're glid-ing

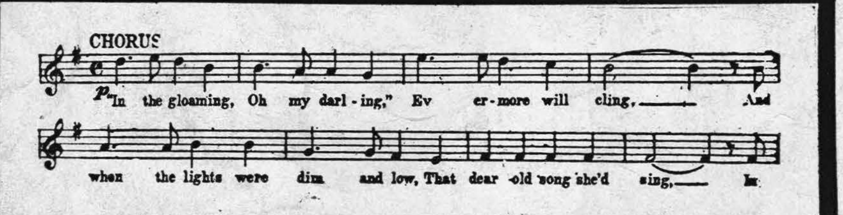
THAT RAGGEDY RAG

The last word in Rag Songs. Everything about it is Raggy—The Title—The music—The lyric—Even the characters in the story are Ragged.


Chorus. (Slow)
Oh! that rag-ge-dy rag,
That beau-ti-ful rag, Sh! Sh! there it

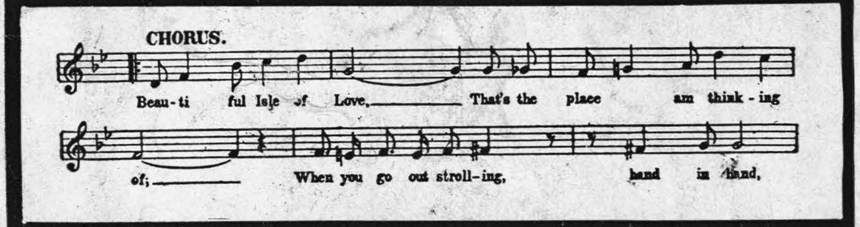
IN THE GLOAMING

A real beautiful ballad of pathos, in which the principal theme of that immortal song, "In The Gloaming" is introduced with great effect.


CHORUS
"In the gloaming, Oh my darl-ing," Ev-er-more will cling, And
when the lights were dim and low, That dear old song she'd sing, In

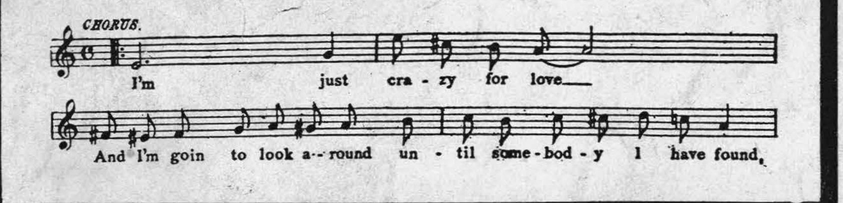
BEAUTIFUL ISLE OF LOVE

Quaint novelty introduced in one hundred theatres throughout the United States by that jubilant comedienne, Jennie Austin, Star of the "Social Maids Co".


CHORUS.
Beau-ti-ful Isle of Love, That's the place am think-ing
of; When you go out stroll-ing, hand in hand,

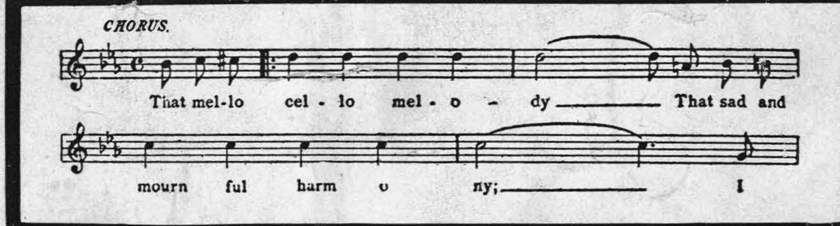
I'M CRAZY FOR LOVE

Several hundred prominent vaudeville artists are featuring this song and it never fails to take at least three encores. The catchiness of the melody gets the whole house singing.


CHORUS.
I'm just cra-zy for love
And I'm goin to look a-round un-til some-bod-y I have found,

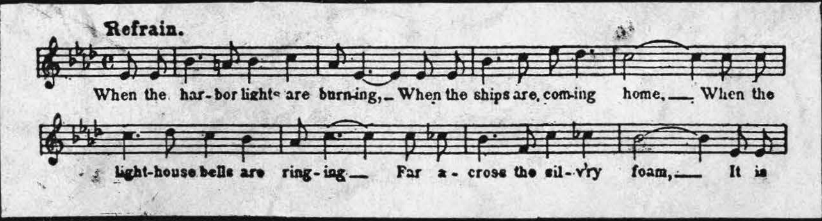
THAT MELLO-CELLO MELODY

A unique title isn't it? Well the whole composition is unique in every particular—Construction—Rhythm—Lyric and Melody. Splendid for parlor Entertainments.


CHORUS.
That mel-lo cel-lo mel-o-dy That sad and
mourn-ful harm-o-ny; I

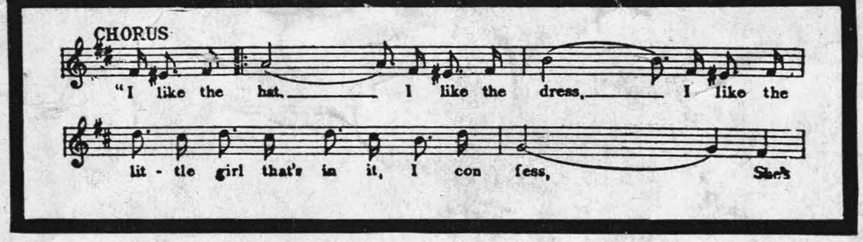
When Harbor Lights Are Burning

One of the few real ballad successes of recent years. The song has won out solely on its merits and did not need to be forced on the public.


Refrain.
When the har-bor lights are burn-ing, When the ships are com-ing home, When the
light-house bells are ring-ing Far a-cross the sil-v'ry foam, It is

I Like The Hat I Like The Dress

No collection of popular songs is quite complete without a copy of this charming novelty. It tells of an amusing experience of two fellows in a theatre.


CHORUS
"I like the hat, I like the dress, I like the
lit-tle girl that's in it, I con-fess, She's

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